

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

LAWRENCE MARANO,

Plaintiff,

- against -

THE METROPOLITAN MUSEUM OF ART

Defendant.

Docket No. 1:19-cv-8606

JURY TRIAL DEMANDED

**COMPLAINT**

Plaintiff Lawrence Marano (“Marano” or “Plaintiff”) by and through his undersigned counsel, as and for his Complaint against Defendant The Metropolitan Museum of Art (“Metropolitan Museum” or “Defendant”) hereby alleges as follows:

**NATURE OF THE ACTION**

1. This is an action for copyright infringement under Section 501 of the Copyright Act. This action arises out of Defendant’s unauthorized reproduction and public display of a copyrighted photograph guitarist Eddie Van Halen from the rock band Van Halen, owned and registered by Marano, a professional photographer. Accordingly, Marano seeks monetary relief under the Copyright Act of the United States, as amended, 17 U.S.C. § 101 *et seq.*

**JURISDICTION AND VENUE**

2. This claim arises under the Copyright Act, 17 U.S.C. § 101 *et seq.*, and this Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338(a).

3. This Court has personal jurisdiction over Defendant because Defendant resides in and/or transacts business in New York.

4. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b).

## **PARTIES**

5. Marano is a professional photographer in the business of licensing his photographs to online and print media for a fee having a usual place of business at 7121 NW 75 Street, Parkland, Florida 33067.

6. Upon information and belief, Metropolitan Museum is a corporation duly organized and existing under the laws of the State of New York, with a place of business 1000 5<sup>th</sup> Avenue, New York, New York 10028. Upon information and belief, Metropolitan Museum is registered with the New York State Department of Corporations to do business in New York. At all times material, hereto, Metropolitan Museum has operated and continues website at the URL: [www.metmuseum.org](http://www.metmuseum.org) (the “Website”).

## **STATEMENT OF FACTS**

### **A. Background and Plaintiff’s Ownership of the Photograph**

7. Marano photographed guitarist Eddie Van Halen (the “Photograph”). A true and correct copy of the Photograph is attached hereto as Exhibit A.

8. Marano is the author of the Photograph and has at all times been the sole owner of all right, title and interest in and to the Photograph, including the copyright thereto.

9. The Photograph was registered with the United States Copyright Office and was given registration number VA 2-142-049.

### **B. Defendant’s Infringing Activities**

10. Metropolitan Museum ran the Photograph on the Website. See: <https://www.metmuseum.org/art/collection/search/752454>. A true and correct copy of the Photograph on the Website and a screenshot of the Photograph on the Website is attached hereto as Exhibit B.

11. Metropolitan Museum did not license the Photograph from Plaintiff for its Website, nor did Metropolitan Museum have Plaintiff's permission or consent to publish the Photograph on its Website.

**CLAIM FOR RELIEF**  
**(COPYRIGHT INFRINGEMENT AGAINST DEFENDANT)**  
**(17 U.S.C. §§ 106, 501)**

12. Plaintiff incorporates by reference each and every allegation contained in Paragraphs 1-11 above.

13. Metropolitan Museum infringed Plaintiff's copyright in the Photograph by reproducing and publicly displaying the Photograph on the Website. Metropolitan Museum is not, and has never been, licensed or otherwise authorized to reproduce, publically display, distribute and/or use the Photograph.

14. The acts of Defendant complained of herein constitute infringement of Plaintiff's copyright and exclusive rights under copyright in violation of Sections 106 and 501 of the Copyright Act, 17 U.S.C. §§ 106 and 501.

15. Upon information and belief, the foregoing acts of infringement by Defendant have been willful, intentional, and purposeful, in disregard of and indifference to Plaintiff's rights.

16. As a direct and proximate cause of the infringement by the Defendant of Plaintiff's copyright and exclusive rights under copyright, Plaintiff is entitled to damages and Defendant's profits pursuant to 17 U.S.C. § 504(b) for the infringement.

17. Alternatively, Plaintiff is entitled to statutory damages up to \$150,000 per work infringed for Defendant's willful infringement of the Photograph, pursuant to 17 U.S.C. § 504(c).

18. Plaintiff further is entitled to his attorney's fees and full costs pursuant to 17 U.S.C. § 505.

**PRAYER FOR RELIEF**

WHEREFORE, Plaintiff respectfully requests judgment as follows:

1. That Defendant Metropolitan Museum be adjudged to have infringed upon Plaintiff's copyrights in the Photograph in violation of 17 U.S.C §§ 106 and 501;
2. That Plaintiff be awarded either: a) Plaintiff's actual damages and Defendant's profits, gains or advantages of any kind attributable to Defendant's infringement of Plaintiff's Photograph; or b) alternatively, statutory damages of up to \$150,000 per copyrighted work infringed pursuant to 17 U.S.C. § 504;
3. That Defendant be required to account for all profits, income, receipts, or other benefits derived by Defendant as a result of its unlawful conduct;
4. That Plaintiff be awarded his costs, expenses and attorneys' fees pursuant to 17 U.S.C. § 505;
5. That Plaintiff be awarded pre-judgment interest; and
6. Such other and further relief as the Court may deem just and proper.

**DEMAND FOR JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable in accordance with Federal Rule of Civil Procedure 38(b).

Dated: Valley Stream, New York  
September 16, 2019

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