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**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA  
WESTERN DIVISION**

MONTE THRASHER, an individual,

Plaintiff,

v.

MARCI SIEGEL; CO-OP 28, an  
unknown business entity;  
BUKOWSKI’S, an unknown business  
entity; and DOES 1 – 10, inclusive.

Defendants.

Case No. 2:cv-17-3047

**COMPLAINT FOR:**

- (i) **VIOLATION OF THE VISUAL ARTISTS ACT OF 1990 (17 U.S.C. § 106A);**
- (ii) **VIOLATION OF THE CALIFORNIA ART PRESERVATION ACT (Cal. Civ. Code § 987(c) (1); and**
- (iii) **CONVERSION.**

**JURY DEMANDED**

1 Plaintiff MONTE THRASHER (“THRASHER” or “Plaintiff”) complains and  
2 alleges against Defendants MARCI SIEGEL, CO-OP 28, BUKOWSKI’S, and  
3 JOHN DOES 1- 10, inclusive (collectively, “Defendants”), on personal knowledge  
4 as to their own actions and on information and belief as to the actions of others, as  
5 follows:

6 **JURISDICTION AND VENUE**

7 1. This action arises under section 106A of the Copyright Act of 1976, as  
8 amended in 1990 to include the Visual Artists Rights Act (“VARA”). This Court  
9 has jurisdiction over matters arising under VARA pursuant to 28 U.S.C. § 1331  
10 (federal question actions), 28 U.S.C. § 1338 (a) (exclusive jurisdiction over  
11 copyright actions) and 17 U.S.C. § 501 (remedies for copyright infringement  
12 include rights under VARA). This Court has supplemental jurisdiction pursuant to  
13 28 U.S.C. § 1367 over the state law claims because they arise from the same facts  
14 and concern the same subject matter as the federal claims.

15 2. Defendants are subject to the personal jurisdiction of this Court  
16 inasmuch as they are located in California or have purposefully availed themselves  
17 of the privileges of doing business in California with regard to the actions alleged  
18 herein, and such jurisdiction is reasonable.

19 3. Venue is proper in this district pursuant to 28 U.S.C. § 1391(b)(1), 28  
20 U.S.C. § 1391(b)(2) and 28 U.S.C. § 1391(b)(3).

21  
22 **PARTIES**

23 4. Plaintiff THRASHER is an individual residing in Los Angeles County,  
24 California. THRASHER is an accomplished muralist and artist who created the  
25 mural known as “Six Heads” that is at issue in this action.

26 5. On information and belief, Defendant MARCI SIEGEL is an individual  
27 residing in Los Angeles, California.

28 6. On information and belief, Defendant CO-OP 28 is a business of

1 unknown form operating in the Los Feliz neighborhood of Los Angeles, located at  
2 1728 N. Vermont Avenue.

3 7. On information and belief, BUKOWSKI'S is a business entity of  
4 unknown form operating in Los Feliz.

5 8. On information and belief, Defendant JOHN DOES 1 is the owner of  
6 the building at 1728 N. Vermont Ave., Los Angeles, California 90027.

7 9. On information and belief Defendant John Doe 4 is the employer of  
8 workers who painted over Plaintiff's mural located at 1728 N. Vermont Ave., Los  
9 Angeles, as discussed further below.

10 10. Plaintiff is unaware of the true names and capacities, whether  
11 individual, corporate, associate or otherwise, of defendants Does 2 through 10,  
12 inclusive, or any of them, and therefore sues these defendants, and each of them, by  
13 fictitious names. Plaintiff will seek leave of this court to amend this complaint  
14 when the status and identities of these defendants are ascertained.

15 11. Plaintiff is informed and believes, and on that basis alleges, that at all  
16 relevant times mentioned in this Complaint, Defendants were acting in concert and  
17 active participation with each other in committing the wrongful acts alleged herein,  
18 and were agents of each other and were acting within the scope and authority of that  
19 agency and with knowledge, consent and approval of one another.

20 12. Plaintiff is informed and believes, and on that basis alleges, that at all  
21 relevant times mentioned in this Complaint, Defendants were acting wantonly,  
22 oppressively and/or with malice.

23  
24 **GENERAL ALLEGATIONS**

25 A. Thrasher's Work as a Muralist

26 13. THRASHER is a noted designer and illustrator based in Los Angeles,  
27 California, who designed the Romulan Star Empire insignia as well as the Romulan  
28 script for *Star Trek: The Next Generation*. It first appeared in the first season

1 episode "The Neutral Zone" and more specific in later episodes including fifth  
2 season's "Unification I" and "Unification II" and sixth season's "Face of the Enemy."

3 14. THRASHER has spent significant time living and working in the Los  
4 Feliz area of Los Angeles. In 1992 he began work on his mural "Six Heads," which  
5 drew upon his experiences in science fiction artwork and also became his personal  
6 homage to Los Feliz, an area of Los Angeles that is known for supporting the arts  
7 and artists. A true and correct photo of "Six Heads" is attached hereto as Exhibit A  
8 and is incorporated herein by reference.

9 15. For many years, "Six Heads" was a beloved contribution to the Los  
10 Feliz neighborhood. It was rarely, if ever, vandalized, and THRASHER returned  
11 periodically to touch up the mural. THRASHER has spoken with many people  
12 over the years who recognize and appreciate "Six Heads." The mural has received  
13 numerous positive accolades by online reviewers. For instance:

14 a. "These striking murals in the lively Los Feliz district of Los Angeles, are  
15 by noted artist Monte Thrasher."

16 b. "Each head displays Thrasher's unique style of blending science with  
17 artful fantasy: studies of human skulls, Twiggy the World's Ugliest Dog, a  
18 Klein bottle and self portrait."

19 c. "Strong mural in Loz Feliz in Hollywood by Monte Thrasher."

20 16. "Six Heads" was often photographed and was even used as a backdrop  
21 for filming. It was used as a backdrop for fashion shoots and by the local dress and  
22 fashion designers and boutiques. Its location was ideal, as it was visible from the  
23 neighborhood's main street, Vermont, one block from Hollywood/Prospect Blvd.,  
24 well lit but not in direct sunlight, so that its colors were still vivid. No trees or other  
25 obstructions blocked it from view.

26 17. On Thrasher's occasional visits to refresh the mural and paint out  
27 graffiti he discussed his work with tourists and residents of the Los Feliz  
28 neighborhood he loves. The mural was intended as a gift to them. And he connected

1 with the local taggers and graffiti artists, who respected the artwork, which was  
2 painted by hand with a brush, and generally left alone.

3 18. On or about July 10, 2014, “Six Heads” was destroyed, in broad  
4 daylight. Witnesses looked on in shock as workers desecrated and painted out the  
5 mural in broad daylight. Residents of Los Feliz tend to move less than other  
6 Angelenos, and they are aware of the history of the neighborhood. Photos were  
7 taken and forwarded to THRASHER. Attached hereto as Exhibit B are true and  
8 correct copies of photos taken while “Six Heads” was being destroyed.

9 19. Perhaps most shocking is the fact that THRASHER’s email address  
10 appears on “Six Heads,” and he could have been contacted to document or possibly  
11 move or save “Six Heads” before it was destroyed.

12 20. THRASHER immediately received email communications from  
13 witnesses and residents, expressing outrage. One of them called it “an iconic fixture  
14 in the Los Feliz neighborhood.” The witnesses pleaded with the workers to stop, but  
15 they refused.

16 21. It was later revealed the mural was painted out so that a mural of  
17 Charles Bukowski, the noted poet and tragic alcoholic, could be painted, ostensibly  
18 to promote a bar to be known as “Bukowski’s.”

19 22. THRASHER later retained counsel, who contacted the business  
20 occupying the building that displayed the mural, as well as the property  
21 management company. He received a curt response from the property management  
22 company.

23 23. Over a year later, during a zoning meeting regarding the proposed bar,  
24 citizens were still complaining about the destruction of the mural. Counsel for  
25 THRASHER wrote to the proprietor of the proposed bar. The situation was covered  
26 in the “Los Feliz Ledger.”

27 24. THRASHER’s counsel received no response. Defendants’ failure to  
28 seriously address the destruction of art has constrained THRASHER to bring this

1 lawsuit.

2 25. Because the mural was destroyed without notice, THRASHER was not  
3 able to document the mural further. Nor was he allowed to speak with Defendant(s)  
4 about possibly restoring the mural, removing the mural or garnering support from  
5 the community for the mural.

6 26. On information and belief, "Six Heads" could have been removed from  
7 the building without substantial physical defacement, mutilation, alteration or  
8 destruction.

9 27. On information and belief, employees or agents of Defendant John Doe  
10 1 painted over the mural and had the right and ability to supervise painting out of the  
11 mural.

12 28. On information and belief, Defendant Siegel, Defendant John Doe 1, or  
13 their agents painted over the mural and had knowledge of that activity or induced,  
14 caused or materially contributed to the conduct of the individuals who painted over  
15 the mural.

16  
17 **FIRST CAUSE OF ACTION**

18 **(Infringement of Rights of Integrity and Attribution (17 U.S.C. § 106A)**  
19 **Against All Defendants)**

20 29. Plaintiff realleges and reincorporates paragraphs 1-28 above, as  
21 though set forth fully herein.

22 30. Plaintiff is the author of a work of visual art entitled "Six Heads." "Six  
23 Heads" is a work of visual art.

24 31. On or about July 10, 2014, Defendants willfully and intentionally  
25 distorted, mutilated or otherwise modified "Six Heads" in a way that would be  
26 prejudicial or harmful to Plaintiff's honor and reputation, all in violation of  
27 Plaintiff's right of integrity, as set forth in Title 17, Section 106A(a)(3)(A) and  
28 Section 106A(a)(3)(B) of the United States Code. Defendants did so by, among

1 other things, painting over the mural completely. Defendants' acts were at least  
2 grossly negligent. On information and belief, Defendants were on notice as to  
3 Plaintiff's legal right of integrity and its protection under the laws of the United  
4 States and California. Plaintiff has not waived any of his rights of integrity under  
5 17 U.S.C. § 106A.

6 32. Defendants also obliterated Plaintiff's name, so that the right of  
7 attribution is also implicated by their actions.

8 33. On information and belief, "Six Heads" could have been removed  
9 without the destruction, distortion, mutilation or other modification described in  
10 section 106A.

11 34. None of the Defendants made a diligent or diligent good faith attempt  
12 to notify Plaintiff of the intent to paint over "Six Heads."

13 35. Defendants' acts described above were willful and intentional and/or  
14 grossly negligent. Defendants' desecration, distortion, mutilation and other  
15 modification of "Six Heads" is the proximate cause of prejudice to Plaintiff's honor  
16 or reputation.

17 **SECOND CAUSE OF ACTION**

18 **(Intentional Desecration of Fine Art – Cal. Civ. Code § 987(c) (1)**  
19 **Against All Defendants)**

20 36. Plaintiff incorporates paragraphs 1-28, above, as though set forth fully  
21 herein.

22 37. As more fully set forth above, Plaintiff created "Six Heads" a work of  
23 fine art and of recognized quality, located at 1708 Vermont Ave., Los Angeles,  
24 California.

25 38. On or about July 9, 2014, Defendants willfully and intentionally  
26 defaced, mutilated, altered or destroyed, or authorized the mutilation, alteration or  
27 destruction of "Six Heads," in violation of Plaintiff's right of integrity, as set forth  
28 in Cal. Civ. Code § 987. Defendants did so by, among other things, painting over

1 the mural completely, without notice. Defendants were on notice as to Plaintiff's  
2 right of integrity, as protected both under the laws of the United States and  
3 California.

4 39. Defendants' willful and intentional distortion, mutilation and other  
5 modification of Plaintiff's mural is the proximate cause of damage in the amount of  
6 at least \$250,000.

7 40. In committing the acts described in this complaint, Defendants, and  
8 each of them, acted in conscious disregard of the rights of Plaintiff and without  
9 taking advantage of preservation techniques that would have saved the mural for  
10 future enjoyment. The conduct of Defendants warrants an assessment of punitive  
11 damages to the extent such damages are available against each Defendant, in an  
12 amount appropriate to punish Defendants and deter others from engaging in similar  
13 wrongful conduct.

14  
15 **THIRD CAUSE OF ACTION**

16 **(Conversion Against All Defendants)**

17 41. Plaintiff incorporates paragraphs 1 - 28 above, as though set forth fully  
18 herein.

19 42. As more fully set forth above, in 1992, Plaintiff painted "Six Heads"  
20 in Los Angeles, California. Plaintiff did not relinquish his ownership or title rights  
21 to "Six Heads."

22 43. On or about July 9, 2014, Defendants intentionally deprived of those  
23 rights by ultimately desecrating "Six Heads." Defendants' acts constitute a  
24 permanent deprivation of Plaintiff's rights and constitute a conversion under  
25 California law.

26 44. On information and belief, the conduct of Defendants in converting  
27 Plaintiff's property was carried on by Defendants in conscious disregard of  
28 Plaintiff's rights. The conduct of Defendants was so malicious, fraudulent and



1 oppressive as to warrant an assessment of punitive damages, to the extent such  
2 damages are available against each Defendant, in an amount appropriate to punish  
3 Defendants and deter others from engaging in similar wrongful conduct.

4 PRAYER FOR RELIEF

5 WHEREFORE, Plaintiff prays for judgment in his favor and against  
6 Defendants as follows:

7 a. That the Court order Defendants to pay to damages sufficient to  
8 compensate him for all damages resulting from desecration, distortion, mutilation  
9 and alteration of the mural, including, but not limited to deprivation of Plaintiff's  
10 property rights and damage to his honor and reputation;

11 b. That the Court order Defendants to pay to Plaintiff damages sufficient  
12 to compensate him for all damages proximately caused by their conversion;

13 c. That the Court assess punitive damages against Defendants sufficient to  
14 punish others from engaging in similar conduct in the future;

15 d. That the Court award Plaintiff statutorily mandated costs of this action,  
16 which include expert fees and attorneys' fees;

17 e. That the Court order testing of the wall and allow Plaintiff or his  
18 agents to access the wall to test and possibly restore the mural;


19 f. That the Court assess punitive damages against Defendants sufficient to  
20 punish others from engaging in similar conduct in the future; and

21 g. That the Court grants such other and further relief as the Court deems  
22 just and equitable.

23  
24 DATED: April 24, 2017

Respectfully submitted:

KARISH & BJORGUM, PC

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27 By:   
Eric Bjorgum  
Attorney for Plaintiff  
28 MONTE THRASHER

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**REQUEST FOR JURY TRIAL**

Pursuant to Fed.R.Civ.P. 38(b), Plaintiff hereby requests a trial by jury of all issues raised by its counterclaims which are properly triable to a jury.

Dated: April 24, 2017

Respectfully submitted,



By: \_\_\_\_\_

A. Eric Bjorgum  
KARISH & BJORGUM PC  
Attorneys for Plaintiff MONTE THRASHER