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11 Attorneys for Plaintiffs  
 12 ROBERT J. MARDEROSIAN,  
 13 ARON M. MARDEROSIAN and  
 14 TWELVE SIXTY, LLC

15 UNITED STATES DISTRICT COURT  
 16 CENTRAL DISTRICT OF CALIFORNIA

17 ROBERT J. MARDEROSIAN, an  
 18 individual; ARON M. MARDEROSIAN,  
 19 an individual; TWELVE SIXTY, LLC,  
 20 a California limited liability company,

21 Plaintiffs,

22 v.

23 WARNER BROS. ENTERTAINMENT  
 24 INC., a Delaware corporation; NS  
 25 PICTURES, INC., a California  
 26 corporation; MARCO E. BELTRAMI,  
 27 an individual; PIANELLA MUSIC INC.,  
 28 a California corporation; and DOES  
 1-10, inclusive,

Defendants.

CASE NO. 2:17-cv-1062

**COMPLAINT FOR:**

- (1) **COPYRIGHT INFRINGEMENT;**
- (2) **BREACH OF CONTRACT;**
- (3) **FRAUD/DECEIT**

**DEMAND FOR JURY TRIAL**

1 Plaintiffs ROBERT J. MARDEROSIAN, ARON M. MARDEROSIAN and  
2 TWELVE SIXTY, LLC (collectively, “Plaintiffs”) allege as follows:

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4 **SUMMARY OF THE ACTION**

5 1. Plaintiffs Robert J. Marderosian and Aron M. Marderosian (known as  
6 the “Mardos”) wrote, recorded and produced the original musical composition and  
7 master recording from which the main title theme of the hit television series  
8 *Lucifer* is excerpted. Although all defendants acknowledge that the Mardos wrote  
9 and performed the *Lucifer* main title theme, defendants Warner Bros. and NS  
10 Pictures have commercially used, broadcast and exploited the *Lucifer* main title  
11 theme without any agreement with or license from Plaintiffs. The *Lucifer* main  
12 title theme has been commercially used, broadcast and exploited by during the first  
13 two seasons of *Lucifer* without affording any credit or compensation to Plaintiffs.

14 2. This action is brought to secure all available and appropriate remedies  
15 and compensation to Plaintiffs for the commercial misappropriation and use of  
16 their musical composition and recording, and to compel the defendants to provide  
17 Plaintiffs with appropriate credit as the authors and performers of the *Lucifer* main  
18 title theme, and otherwise enjoin all unauthorized use and broadcast of the *Lucifer*  
19 main title theme and the removal of the main title theme from all episodes of the  
20 *Lucifer* series.

21 3. Although Plaintiffs have made repeated good faith efforts to resolve  
22 this matter without the necessity of litigation, the defendants have taken an  
23 untenable and unsupported position that Plaintiffs’ master recording and  
24 composition from which the *Lucifer* main title theme was taken are somehow  
25 owned by Warner Bros., and that Plaintiffs have no ownership interest or rights  
26 therein.

**PARTIES**

1  
2 4. Plaintiff Robert J. Marderosian is, and at all times relevant hereto  
3 was, an individual residing in the County of Los Angeles, State of California and  
4 doing business within the County of Los Angeles County, State of California.

5 5. Plaintiff Aron M. Marderosian is, and at all times relevant hereto was,  
6 an individual residing in the County of Los Angeles, State of California and doing  
7 business within the County of Los Angeles County, State of California.

8 6. Plaintiff Twelve Sixty, LLC is, and at all times relevant hereto was, a  
9 California limited liability company doing business in the County of Los Angeles,  
10 State of California. Twelve Sixty, LLC is the loan-out entity through which Robert  
11 and Aron Marderosian sometimes provide their professional services. Plaintiffs  
12 Robert J. Marderosian, Aron M. Marderosian and Twelve Sixty, LLC are  
13 hereinafter referred to collectively as the “Plaintiffs.”

14 7. Plaintiffs are informed and believe and based thereon allege that  
15 defendant Warner Bros. Entertainment Inc. is, and at all times relevant hereto was,  
16 a Delaware corporation doing business in the County of Los Angeles, State of  
17 California. Plaintiffs are informed and believe and based thereon allege that  
18 Warner Bros. Television is a division and/or wholly-owned subsidiary of Warner  
19 Bros. Entertainment Inc. Warner Bros. Entertainment Inc. and Warner Bros.  
20 Television will sometimes be referred to collectively as “Warner Bros.”

21 8. Plaintiffs are informed and believe and based thereon allege that  
22 defendant NS Pictures, Inc. (“NS Pictures”) is, and at all times relevant hereto  
23 was, a California corporation doing business in the County of Los Angeles, State  
24 of California.

25 9. Defendant Marco E. Beltrami (“Beltrami”) is, and at all times relevant  
26 hereto was, an individual residing in the County of Los Angeles, State of  
27 California and doing business within the County of Los Angeles, State of  
28 California.

1           10. Defendant Pianella Music Inc. (“Pianella”) is, and at all times  
2 relevant hereto was, a California corporation doing business in the County of Los  
3 Angeles, State of California. Plaintiffs are informed and believe and based thereon  
4 allege that Pianella is an affiliated business entity of Beltrami through which  
5 Beltrami engages in business and provides his professional services.

6           11. Plaintiffs are presently unaware of the true names and capacities of  
7 the defendants sued herein as Does 1 through 10, inclusive, and therefore sue said  
8 defendants by such fictitious names. Plaintiffs will amend this Complaint to allege  
9 the true names and capacities of such fictitiously-named defendants when the same  
10 have been ascertained. Plaintiffs are informed and believe and based thereon  
11 allege that each of the fictitiously-named defendants is responsible in some  
12 manner for the occurrences, acts and omissions alleged herein and Plaintiffs’  
13 damages were proximately caused by their conduct. Hereinafter, all defendants  
14 including Doe defendants will sometimes be referred to collectively as  
15 “Defendants.”

16           12. Plaintiffs are informed and believe and based thereon allege that at all  
17 material times Defendants, and each of them, were the agents, employees,  
18 partners, joint venturers, co-conspirators, owners, principals, and employers of the  
19 remaining Defendants, and each of them, and are, and at all times herein  
20 mentioned were, acting within the course and scope of that agency, employment,  
21 partnership, conspiracy, ownership or joint venture.

22           13. Plaintiffs are informed and believe and based thereon allege that the  
23 officers, directors and/or managing agents of the business entity Defendants  
24 authorized, directed and/or ratified the wrongful acts of the employees and  
25 representatives of said Defendants and, consequently, all of said Defendants are  
26 jointly and severally liable to Plaintiffs.

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**JURISDICTION AND VENUE**

14. This action arises under the United States Copyright Act, 17 U.S.C. §§ 101 *et seq.*, based on acts of copyright infringement committed in the United States. This Court has exclusive jurisdiction of this action pursuant to 28 U.S.C. §§ 1331 and 1338.

15. Venue is proper in this district pursuant to 28 U.S.C. §§ 1391(b) and 1400(a) because this is a judicial district in which a substantial part of the events giving rise to the claims asserted herein occurred and/or this is a judicial district in which Defendants reside or may be found.

**FACTS**

16. The Mardos are renowned television, video game and motion picture score, soundtrack and trailer composers and musical artists, professionally known as “Heavy Young Heathens.” As Heavy Young Heathens, the Mardos have written and recorded music for many premiere entertainment productions via major movie studios, networks and advertisers around the world.

17. Beltrami and his loan-out corporation, Pianella, likewise specialize in composing music for use in film and television programming.

18. In or around late October 2015, Beltrami and his son, Tristan Beltrami, approached the Mardos to request their assistance in composing and producing an opening theme track for a forthcoming dramatic weekly television series produced by Warner Bros. and NS Pictures titled *Lucifer* (the “Series”). Beltrami was retained to compose original music for the first season of the Series. When Beltrami approached the Mardos, he was desperate. Beltrami was not able to capture the essence of what Warner Bros. and NS Pictures were looking for in the main title theme for the Series, and each of the musical works previously composed and submitted by Beltrami to Warner Bros. and NS Pictures had been rejected. The deadline for Beltrami to complete and submit an acceptable main

1 title theme for the Series was fast approaching and Beltrami was out of ideas for a  
2 theme track.

3 19. At Beltrami's request, the Mardos agreed to step in to write, record,  
4 produce, mix and edit a musical theme that would likely be more acceptable to  
5 Warner Bros. than Beltrami's prior attempts, provided that (subject to a long form  
6 written agreement): the Mardos would be credited as co-writers of any resultant  
7 theme track based on their work and that ownership of the music publishing of the  
8 theme track would be split three ways among Aron Marderosian, Robert  
9 Marderosian and Tristan Beltrami; Plaintiffs would share in any fees paid for or  
10 generated by the song; and Plaintiffs could license any song they might write,  
11 perform and record to third parties for trailers, etc. and share in the profits.  
12 Plaintiffs are informed and believe and based thereon allege that, at the time that  
13 Beltrami and Pianella made these promises to the Mardos, Beltrami and Pianella  
14 actually had no intent to fulfill them.

15 20. Based on this fundamental agreement and understanding, the Mardos  
16 began writing and recording the *Lucifer* main title theme. Over the next several  
17 days, they wrote, recorded, produced, mixed and edited an approximately three-  
18 and-a-half minute master recording (their "Master") of an original musical  
19 composition under the working title "Pay The Price" a/k/a "Being Evil Has A  
20 Price" (the "Composition") for potential use as the main title theme of the Series.  
21 The Master comprises instrumental and vocal performances by the Mardos. No  
22 other performers were involved in the creation of the Master.

23 21. In or around early November 2015, after their Master recording of the  
24 Composition was complete, the Mardos provided the track to Beltrami for  
25 submission to Warner Bros./NS Pictures for consideration in the selection of the  
26 main title theme of the Series, contingent upon and subject to Warner Bros. and/or  
27 NS Pictures entering into a written agreement with Plaintiffs — in the event that  
28 some portion of the Master was selected by Warner Bros. and NS Pictures for use

1 as the main title theme of the Series — which agreement would provide that  
2 Plaintiffs receive compensation and credit for the creation of the Composition and  
3 Master, including: sharing in any and all fees paid for or generated by the song;  
4 that the Mardos receive an on-screen credit for any use of any portion of the  
5 Master in the Series, substantially as follows “Lucifer Main Title Theme  
6 Performed by Heavy Young Heathens”; and that Plaintiffs would retain 100% of  
7 the publishing rights in the Composition and ownership interest in and to the  
8 Master. Subsequently, from approximately November 6–8, 2015, the Mardos made  
9 various edits to the Master in response to requests from Beltrami and Pianella.

10       22. Subject to and conditioned upon the aforesaid agreement and  
11 obligation that Plaintiffs receive compensation and an on-screen credit should any  
12 portion of the Master be used in the Series, in November 2015, Beltrami submitted  
13 a copy of the Master to Warner Bros. for consideration in selecting the main title  
14 theme of the Series. Warner Bros. was ecstatic with the resulting Composition and  
15 Master, and promptly selected a six-second excerpt from the Master for use as the  
16 main title theme of the Series (the “Lucifer Theme”).

17       23. However, Plaintiffs are informed and believe and based thereon  
18 allege that Beltrami failed to inform Warner Bros. or NS Pictures of his agreement  
19 with Plaintiffs, or that Plaintiffs owned and controlled the Composition and  
20 Master, or that Plaintiffs had not granted any rights in and to the Master or  
21 Composition absent there being an executed written agreement and license from  
22 Plaintiffs providing for agreed-upon compensation and credit with respect to any  
23 commercial use and exploitation of the Master or Composition, or that Plaintiffs  
24 would retain ownership of the Master. Instead, Plaintiffs are informed and believe  
25 and based thereon allege that Beltrami passed off the Master and Composition as  
26 his own original work and fraudulently represented and warranted to NS Pictures  
27 and Warner Bros. that Beltrami owned and controlled all right, title and interest  
28 therein.

1           24. Immediately upon learning that an excerpt of their Master and  
2 Composition had been selected and approved by Warner Bros. and NS Pictures for  
3 use as the Lucifer Theme, Plaintiffs contacted Beltrami and his talent managers to  
4 ensure that — before the Series was broadcast using a portion of the Master and  
5 Composition as the Lucifer Theme — Warner Bros. and/or NS Pictures enter into  
6 an appropriate written agreement with Plaintiffs providing the Mardos with  
7 compensation and credit for the Lucifer Theme and that Plaintiffs own and control  
8 100% of the publishing rights in the Composition and ownership interest in and to  
9 the Master. Despite Plaintiffs’ good faith and repeated efforts to reach an  
10 agreement with the Defendants for the use of the Lucifer Theme, no agreement  
11 was ever entered into between Plaintiffs and any of the Defendants for the use,  
12 broadcast or other exploitation of the Master or Composition or the Lucifer  
13 Theme. Instead, notwithstanding the fact that NS Pictures and Warner Bros. were  
14 put on written notice by counsel for Plaintiffs that no such agreement exists, they  
15 have continued to use, broadcast and exploit the Lucifer Theme without license or  
16 authority from Plaintiffs over the course of two seasons of the Series.

17           25. In January 2016, the Mardos agreed with Beltrami and Pianella that  
18 the writers’ portion of music publishing in the six-second Lucifer Theme only —  
19 but not the full composition “Pay The Price” a/k/a “Being Evil Has A Price” in its  
20 entirety — could be split five ways for cue sheet purposes only. In exchange for  
21 that further accommodation, it was agreed and understood that the Mardos would  
22 receive an on-screen title card credit on each episode of the Series using the  
23 Lucifer Theme as follows: “Main title theme written and performed by Heavy  
24 Young Heathens.” Again, Plaintiffs are informed and believe and based thereon  
25 allege that at, at the time Beltrami and Pianella made this promise, Beltrami and  
26 Pianella in fact had no subjective intention to fulfill it.

27           26. Thereafter, despite repeated requests for information and  
28 documentation memorializing the parties’ agreement concerning the use and



1 broadcast by Warner Bros. of the Lucifer Theme, no written agreement was ever  
2 entered into by Plaintiffs with Defendants for use of an excerpt from the Master  
3 and Composition as the main title theme of the Series.

4 27. The Series premiered on the Fox television network on January 25,  
5 2016. Its first season ran in the United States through April 2016 and the Series  
6 was renewed by Fox for a full 22-episode second season, which began airing  
7 domestically on September 19, 2016 and currently remains ongoing. *Lucifer: The*  
8 *Complete First Season* was released in the U.S. as well as internationally on DVD  
9 and Blu-ray disc in August 2016. Copies of all episodes broadcast to date are also  
10 being sold to consumers through major streaming services such as Amazon.com  
11 and iTunes. The Lucifer Theme (which, as discussed above, is excerpted directly  
12 from the Mardos' Composition and Master) was and continues to be used in most  
13 if not all episodes of the Series except for its pilot.

14 28. To date, however, Plaintiffs have not received their promised title  
15 card (or, for that matter, any) credit in any episode of the Series using the Lucifer  
16 Theme, nor have they received any compensation or portion of any payments that  
17 may have been made to Beltrami/Pianella by Warner Bros./NS Pictures in  
18 connection therewith.

19 29. As it now stands, there is no enforceable agreement between any of  
20 the Defendants and Plaintiffs conveying any of Plaintiffs' rights in and to the  
21 Composition, Master and/or Lucifer Theme to any of the Defendants.  
22 Nonetheless, Plaintiffs are informed and believe and based thereon allege that  
23 Warner Bros. (directly and/or through one or more of its affiliated entities)  
24 registered the publisher's share of the composition "Lucifer Main Title Theme"  
25 with performing rights organization Broadcast Music, Inc. ("BMI") on or around  
26 August 16, 2016 as 40% to Warner-Barham Music, LLC and 60% to Warner Olive  
27 Music, LLC (now Universal Music Corporation). Plaintiffs are further informed  
28 and believe and based thereon allege that Warner Bros. also purportedly registered

1 with BMI the publisher's share of a composition apparently titled "Lucifer" on or  
2 around September 15, 2016 in equal percentages. Such unauthorized registration  
3 of the publisher's share of the Composition was a material violation of the  
4 Mardos' rights as authors of that Composition.

5 30. The Composition and Master continue to be exploited at the  
6 beginning of every episode of the Series to this day without any compensation or  
7 credit to Plaintiffs, in flagrant violation of their legal rights.

8  
9 **FIRST CLAIM**

10 **(For Copyright Infringement Against Warner Bros. and NS Pictures)**

11 31. Plaintiffs repeat, reallege and incorporate by reference each and every  
12 allegation contained in Paragraphs 1 through 30, inclusive, as though fully set  
13 forth herein.

14 32. In or around October and November 2015, the Mardos authored the  
15 Composition and Master recording of the song "Pay The Price" a/k/a "Being Evil  
16 Has A Price," from which the Lucifer Theme was excised. The aforesaid  
17 Composition and Master audio recording are owned and controlled exclusively by  
18 the Mardos. The Mardos applied to the United States Copyright Office to register  
19 their proprietary rights in and to the Master and the Composition on or about  
20 August 11, 2016 and January 29, 2017, respectively.

21 33. As described above, beginning in January 2016 and continuing until  
22 the present, defendants Warner Bros. and NS Pictures have infringed Plaintiffs'  
23 Master and Composition by (among other things) unlawfully reproducing and  
24 distributing copies of them and/or by creating unauthorized derivative works  
25 based thereon.

26 34. Plaintiffs are also informed and believe and based thereon allege that  
27 Warner Bros., without license or authority (directly and/or through one or more of  
28 its affiliated entities), purportedly registered the publisher's share of the

1 composition “Lucifer Main Title Theme” with BMI on or around August 16, 2016,  
2 and also purported to register the publisher’s share of a composition apparently  
3 titled “Lucifer” with BMI on or around September 15, 2016. Such unauthorized  
4 registration of the publisher’s share of the Composition was a material violation of  
5 the Mardos’ rights as authors of that Composition.

6 35. At no time have Plaintiffs consented to Warner Bros.’ and NS  
7 Pictures’ unlawful conduct described herein. Plaintiffs never executed any  
8 assignment of copyright or work for hire agreement regarding the Master or  
9 Composition, nor did they ever grant any of the Defendants any license with  
10 respect thereto, whether exclusive or nonexclusive. To the extent (if any) that one  
11 or more of the Defendants purports to believe to have received some sort of  
12 implicit authorization from Plaintiffs to exploit the Master and/or Composition as  
13 part of the Lucifer Theme or otherwise, Plaintiffs and their counsel repeatedly and  
14 unequivocally informed Defendants that no such authorization exists. Despite that  
15 notice, Warner Bros. and NS Pictures have continued to use and exploit the Master  
16 and Composition without any right or authority.

17 36. Warner Bros.’ and NS Pictures’ copyright infringement has been and  
18 continues to be intentional, willful and with full knowledge of Plaintiffs’ rights in  
19 and to the Master and Composition.

20 37. By reason of Warner Bros.’ and NS Pictures’ infringement, Plaintiffs  
21 have sustained and will continue to sustain substantial injury, loss and damage to  
22 their ownership rights in their copyrighted works.

23 38. Further irreparable harm to Plaintiffs is imminent as a result of  
24 Warner Bros.’ and NS Pictures’ conduct, and Plaintiffs are without an adequate  
25 remedy at law. Plaintiffs are entitled to an injunction restraining Defendants, their  
26 successors, assigns, licensees, agents, representatives and all persons acting in  
27 concert with them from engaging in additional such acts of copyright  
28 infringement.



1 share in any fees and compensation paid for or generated by the Lucifer Theme;  
2 and (3) would retain co-ownership of the Composition and full ownership of the  
3 resulting Master, such that they could freely exploit and license the Composition  
4 and/or Master to third parties.

5 45. As described above, the parties subsequently modified their  
6 Agreement in or around January 2016 such that the writers' share of music  
7 publishing in "Lucifer Main Title Theme," (*i.e.*, the six-second theme song of the  
8 Series, as extracted from the Mardos' Composition) would be split five ways for  
9 cue sheet purposes only among Aron Marderosian, Robert Marderosian, Marco  
10 Beltrami, Tristan Beltrami and Dennis Smith. In exchange for that further  
11 accommodation, it was agreed and understood by Beltrami/Pianella that the  
12 Mardos would receive a on-screen title card credit in each episode of the Series  
13 using the Lucifer Theme.

14 46. Plaintiffs performed all conditions, covenants and promises required  
15 on their part to be performed in accordance with the terms of the Agreement,  
16 except to the extent such performance may have been waived, excused or  
17 prevented by reason of acts or omissions of Defendants.

18 47. As described above, Beltrami and Pianella materially breached the  
19 parties' Agreement by, among other things, failing and refusing to pay Plaintiffs  
20 any compensation, failing and refusing to afford Plaintiffs any credit for the use of  
21 the Lucifer Theme, and passing off the Master and Composition to NS Pictures  
22 and Warner Bros. as their own creation without any right or authority.

23 48. As a direct and proximate result of the material breaches of the  
24 Agreement by Beltrami and Pianella, Plaintiffs have been damaged in an amount  
25 that has not yet been fully ascertained, but which is believed to be in excess of  
26 \$250,000. When Plaintiffs have ascertained the full amount of their damages, they  
27 will seek leave of Court to amend this Complaint accordingly.

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**THIRD CLAIM**

**(For Fraud/Deceit Against Beltrami and Pianella)**

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3 49. Plaintiffs repeat, reallege and incorporate by reference each and every  
4 allegation contained in Paragraphs 1 through 30, inclusive, as though fully set  
5 forth herein.

6 50. On or about October 26, 2015, Beltrami—acting by and through his  
7 loan-out corporation, Pianella—promised to the Mardos that, in exchange for their  
8 agreement to step in to write, record, produce, mix and edit a musical theme for  
9 the Series that would likely be more acceptable to NS Pictures and Warner Bros.  
10 than the Beltramis’ prior attempts, the Mardos would: (1) be credited as co-writers  
11 of any musical composition accepted by NS Pictures and Warner Bros. for use in  
12 the Series, and that ownership of the music publishing would be split three ways  
13 among Aron Marderosian, Robert Marderosian and Tristan Beltrami<sup>1</sup> (2) share in  
14 any fees paid for or generated by the song; and (3) retain co-ownership of the  
15 Composition and full ownership of the resulting Master recording, such that they  
16 could freely exploit and license the Composition and/or Master to third parties at  
17 their discretion and retain all fees and consideration received in connection  
18 therewith. Beltrami and Pianella further assured the Mardos that they would  
19 receive an on-screen title card credit on each episode of the Series using the  
20 Lucifer Theme substantially as follows: “Main Title Theme Written and  
21 Performed by Heavy Young Heathens.”

22 51. At the time Beltrami and Pianella made these promises to Plaintiffs,  
23 they had no intention of performing them.

24 52. These false promises were made by Beltrami and Pianella with the  
25 intent to induce Plaintiffs to write, record, produce, mix and edit a potential  
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27  
28 <sup>1</sup> In or around early January 2016, the Mardos agreed that the writers’  
portion of the six-second Lucifer Theme could be split five ways for cue sheet  
purposes only.

1 musical theme song for the Series, which Beltrami and Pianella could (and did)  
2 then misappropriate and pass off to Warner Bros. and NS Pictures as their own.

3 53. Plaintiffs, at the time these promises were made and at the times they  
4 took the actions herein alleged, were ignorant of Beltrami's and Pianella's  
5 intentions not to perform and justifiably relied on their promises. If Plaintiffs had  
6 known of the actual intentions of Beltrami and Pianella, then Plaintiffs would not  
7 have written, recorded and/or delivered a potential *Lucifer* main title theme.

8 54. Beltrami and Pianella failed and refused to abide by their promises to  
9 the Plaintiffs.

10 55. As a proximate result of the fraudulent conduct of Beltrami and  
11 Pianella, Plaintiffs were induced to take the actions herein alleged, including  
12 writing, recording, producing, mixing and editing the main title theme song for the  
13 Series.

14 56. As a direct and proximate result of the aforesaid fraudulent  
15 misrepresentations and conduct, Plaintiffs have suffered and continue to suffer  
16 damages in an amount to be proven at trial, but believe to be in excess of  
17 \$250,000. When Plaintiffs have ascertained the full amount of their damages, they  
18 will seek leave of court to amend this complaint accordingly.

19 57. The aforementioned misconduct constituted an intentional  
20 misrepresentation, deceit or concealment by Beltrami and Pianella with the  
21 intention on their part of thereby depriving Plaintiffs of property or legal rights or  
22 otherwise causing injury, and was despicable conduct that subjected Plaintiffs to a  
23 cruel and unjust hardship in conscious disregard of their rights, so as to justify an  
24 award of exemplary and punitive damages.

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**PRAYER FOR RELIEF**

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WHEREFORE, Plaintiffs pray for judgment against Defendants, and each of  
them, as follows:

- 1           1.     For general damages or rescission of the Agreement;
- 2           2.     For punitive damages against Beltrami and Pianella in an amount
- 3 appropriate to punish them and deter others from engaging in similar misconduct;
- 4           3.     For a temporary restraining order, preliminary and permanent
- 5 injunction restraining Defendants, their officers, directors, agents, employees,
- 6 representatives and all persons acting in concert with them from further using,
- 7 distributing, copying, exploiting or infringing the Master or Composition;
- 8           4.     For actual copyright infringement damages and Defendants' profits or
- 9 statutory damages in an amount to be determined at trial;
- 10          5.     For their attorneys' fees, as provided by law;
- 11          6.     For costs of suit herein;
- 12          7.     For interest on the above-requested damages and profits at the
- 13 maximum legal rate as provided by law; and
- 14          8.     For such other and further relief as the Court deems just and proper.

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DATE: February 9, 2017

LAVELY & SINGER  
PROFESSIONAL CORPORATION  
BRIAN G. WOLF  
HENRY L. SELF III

By:           /s/ Brian G. Wolf            
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Attorneys for Plaintiffs  
ROBERT J. MARDEROSIAN,  
ARON M. MARDEROSIAN and  
TWELVE SIXTY, LLC



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**DEMAND FOR JURY TRIAL**

Plaintiffs Robert J. Marderosian, Aron M. Marderosian and Twelve Sixty, LLC hereby demand a trial by jury.

DATE: February 9, 2017

LVELY & SINGER  
PROFESSIONAL CORPORATION  
BRIAN G. WOLF  
HENRY L. SELF III

By:  /s/ Brian G. Wolf  
BRIAN G. WOLF  
Attorneys for Plaintiffs  
ROBERT J. MARDEROSIAN,  
ARON M. MARDEROSIAN and  
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